

**SFP DEPARTMENT OF MUSIC FALL 2017 SYLLABUS**  
**INTRODUCTION TO MUSIC**

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**Welcome!**

Welcome to Introduction to Music for the Fall 2017 semester! This is a class where we're going to learn about how music works, how it has an effect on us every day, and how to make some of our own. Be prepared to work with others, as music is a team activity. I wish you all success and joy in your first year here at St. Francis Prep.

**Required Materials**

- iPad
- Google Classroom

**Course Description**

Introduction to Music is a course in which students will learn about how music affects their own lives from day to day, how to listen to music, and how to use music technologies. Students will learn about how music spills into other subjects and facets of their lives outside of a music classroom. This is a project-based course, which means that almost everything you learn in this class will be learned through the experience of doing. You will be creating, performing, presenting, producing, responding to performance prompts, and connecting new knowledge to old. Because of this, your class participation is paramount to your success in this course.

**Class Policies and Expectations**

The expectations for Introduction to Music are very straight-forward: Come on time and prepared for class, with a learning-positive attitude. Being prepared for class means that you've completed any assignments, have all of your materials, and are arriving ready to experience a learning environment in which you will have to actively participate.

Lateness

Please try to be on time for each class. Your first two offences will be free. Your third or more lateness per quarter will result in 5 points off of your participation grade.

Absence

The absence policy of St. Francis Prep, according to the school calendar, is as follows: "Academic consequences in regards to student attendance: Any student who misses a full day, or specific classes because of absence, late or early dismissal that total 6 or more times will have 5 points deducted from their quarterly average for each class affected by such a pattern." \*Because this class only meets a few times per cycle, any absences are detrimental to the learning process. Please make it your business to be in class, as this is a class that quite often will employ team activities. When one member of the team is not present, the entire team

suffers the consequences of having to cover for the missing member. When you are absent, you are responsible for finding out what you missed.\*\*\*

Grading

60% = Projects and Tests

10% = Homework

30% = Participation and Preparedness

- The bulk of this class will be graded on the projects that we do throughout the semester. Tests will also be part of this category.
- Homework for this class will mostly be to finish things that we've begun work on in class. Make it your business to come prepared to class with your homework finished.
- Participation and preparedness is paramount to your success in this class. Music is participatory by nature; in order to learn about it, you must do it. Become a person who is comfortable with collaboration and focused participation, and you will have a fantastic time in this class.

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**I understand all requirements and expectations of being a part of the Introduction to Music course. I have read the grading policy, as well as all absence and lateness policies. I will do my best to be prepared for every class, including my learning-positive attitude.**

**Student Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_